



Who is Miss and Jr. Miss GCPR?

Miss and Jr. Miss Gold Country Rodeo Queen is a young lady who will promote the sport of rodeo and the Auburn community. She has an attractive appearance, an outgoing personality and knowledge in horses, rodeo and current events. She is a young lady who...

- * Speaks intelligently and will display dignity, high morals, standards, courtesy and the up most lady-like behavior.
- * Eagerly accepts the responsibilities of horses, being a rodeo queen and all that entails.
- * Understands that being a rodeo queen is not just some fancy title, but is a job that requires commitment and time to educate the public about rodeo and to represent the Auburn community to her best ability.

Eligibility

Contestants shall agree and abide by the rules and regulations set forth by the Miss Gold Country Rodeo Queen Competition. Breaking any rules of eligibility and regulations will disqualify a contestant from the competition.

Contestants shall be between the ages of...

- * Senior Queen: 17-24
- * Junior Queen: 13-16
- * Contestants must be a resident of California
- * Contestants must be single and have never married or entered in a marriage contract that was annulled
- * Contestants may not have been or be a mother of a child
- * Contestants must attend all scheduled appearances and be prepared to work out the schedule with school and/or work
- * The winners of the competition must be available and committed to represent Auburn and the Rodeo for their full year reign as Jr. & Sr. Queen. There will be a minimum number of appearances throughout the year necessary as a title holder and will be discussed between the crown holders and the queen coordinator.

Miss Gold Country Pro Rodeo Queen Rules and Regulations

1. Contestants must conduct themselves in a proper lady-like manner and portray high moral and standards. Contestants will not be permitted to drink alcoholic beverages, smoke, use non-prescription drugs or use foul language at any time during the pageant.
2. Any contestant caught conducting non lady-like behavior and partaking in disorderly conduct will be given a warning prior to being asked to leave the pageant.
3. Any time that the queen(s) are wearing any GCR or PRCA emblems (Crown, Sash, Buckle) during their reign, they are considered to be representing the Gold Country Rodeo and PRCA and shall act in proper lady-like behavior and shall not consume alcoholic beverages, use foul language, smoke, or use non-prescription drugs at any point in time. In addition, should Gold Country Rodeo Queen committee be advised or witness such actions, all titles and awards (crown, buckle, sash, saddle) shall be taken and given to the first runner-up. **The queen(s) will only be given one warning prior to having the title removed.**
4. Contestants and/or queen(s) need to remember that they are being watched at all times, even if they are not in queen apparel. Their behavior and actions will be taken into consideration and Social Media is no exception to the rule. If you are crowned, you will be expected to keep all social media pages clean and appropriate for the duration of your run. Anything found to be inappropriate will be dealt with using competition rules and could result in your title being revoked.
5. **Any unsportsmanlike conduct WILL NOT be tolerated**, and whether it be by a queen or contestant you will be asked to leave immediately and all prizes and/or awards received that day will be returned to the competition.
6. A judge may not be approached by a contestant, (any) family member or friend of the contestant's during the pageant competition. Any such action will be reported to the Coordinator and disqualification of the contestant could result. If there is a need to speak to the judges for any reason, you must first come find the Coordinator(s) and they will figure out what needs to be done.
7. All judges' decisions are final! The Coordinator(s) doesn't have any control over points or judges' decisions. If in the event of a tie both will be announced during the coronation ceremony. If there is a tie for queen then it will be up to a majority vote from the judges to decide who will get the crown.
8. All contestants shall provide transportation to and from all event meetings, the competition and rodeo. Unless otherwise arranged with the Coordinator. If you live outside of the area you need to make sure to be available to come to all events.
9. All applications will be turned in no later than January 31st with the non-refundable entry fee deposit of \$100.00 from private OR sponsored funds, you will need to come up with a total of \$200 by Orientation. This amount may be exceeded for the chance to win The Most Sponsors Award. Also you must turn in one 8X10 head shot pose in western apparel, including hat, (color or black and white) for the competition night (Miss Photogenic) and the same photo in digital form to be used on our website and possible rodeo booklet
10. All contestants are expected to present a speech that is memorized and is 2 to 2 ½ Minutes in length. Speeches will be timed and points will be taken if under or over the limit. Topic will be given at Orientation.
11. Contestants will be expected to answer impromptu questions and personal interview questions that can/will consist of rodeo knowledge, current events, horsemanship, biography, and any other aspect of the PRCA
12. Contestants will be **required** to stay in contestant sash after the coronation ceremony to help with the remainder of the rodeo and/or walk around the rodeo and represent the competition in a professional manner.
13. You may use a separate horse for the competition and for the rodeo as long as the horses are safe and under control. The Jr. contestants will compete in a modified reining pattern, queens run, and flag run. The Sr. contestants will compete in one reining pattern and then you will pull a draw horse and compete in rail work, you will also still do a queens run, and flag run. You may **not** let anyone else ride your horse during the competition and warmup – ie: trainer, friend, parent. The draw horses will be chosen from contestant horses and the draw will be chosen on competition day.

Wardrobe Guidelines

This is to help you with your outfits for each part of the competition and some recommendations to think about. Each contestant should have at least two outfits for “in-case” scenarios. “In-case” meaning if a shirt should tear or a dress zipper should come apart. Be prepared for anything!!

Dresses and shirts do not have to be leather or be expensive. I do not expect to see all leather outfits or for you to spend a fortune on your clothing. The main point is to be comfortable, happy and confident with what you are wearing. Each part of the competition requires different outfits. Each contestant should be prepared for each phase of the competition by providing

- ★ A complete western dress or skirt outfit with accessories (hat, boots, belt, buckle, jewelry) for the modeling, speech, impromptu and personal interview portion of the competition. You may not wear two separate outfits for this portion, you must wear the same one all night.
- ★ A complete horsemanship outfit and accessories. This should consist of a long sleeved shirt/blouse of any color, wranglers of any color and a hat, boots, belt and jewelry. Shirts should be tucked in and hats should be pinned on to prevent them from coming off. No chaps or fringe are to be worn for the horsemanship competition.
- ★ A rodeo outfit can be the same as horsemanship or you can go all out in sequins, fringe, beads, embellishments

Interview and Appearance Guidelines

This is to help you prepare for this aspect of the competition but this is only a guide. Feel free to go online, ask past and present queens, and read. Knowledge is important as well as your appearance.

- ★ Grooming – your fingernails should be clean and your skin should look healthy. You should appear neat and well put together.
- ★ Posture – don’t slump in your seat nor sit in towards the back of the chair. You should exude self- confidence and carry yourself tall and with poise.
- ★ Poise and lady-like behavior in every situation – judges will be looking for a young lady who handles each situation with poise, grace and style. Knowledge of etiquette comes in handy.
- ★ Proper fit of clothing – outfits should fit and flatter the figure. A proper fit of an outfit exhibits an outlook of the personality as well.
- ★ It is not necessary to spend a fortune on clothing. There are many ways of achieving a look without going broke.

For interview, there are some main things the judges will be looking for:

- ★ Intelligence and good common sense
- ★ Self-confidence, high moral and standards, sincerity and integrity.
- ★ Self-projection
- ★ Happy outlook on life
- ★ Genuine interest in other people and consideration of others.
- ★ Knowledge of rodeo and rodeo lingo

Horsemanship Guidelines

This is to help with understanding of what the judges will be looking for and what to be prepared for in both the mounted and un-mounted portion of the contest.

- * Control of mount and each situation that may occur. If your horse does not pick up the correct lead, how do you handle the situation? Know the size and speed of each circle and show a difference between the two. Know the different gaits and what is required and execute them as smoothly as possible.
- * Balance – the ability to sit in the saddle with a proper seat and correct riding position. Are you stiff or relaxed in your back? Does your hind end come up out of the saddle or does it stay deep when stopping? Do you flop all over the place or stay put?
- * Position of hands and feet – remember to keep your toes up and heels down. Place your free hand correctly, whether it be on your leg holding a Rommel Rein, or held up on your waist.
- * Mounting and Dismounting – Face the rear of your horse, hold onto reins and mane with left hand, use your right hand to place foot in stirrup and then hold horn with right hand. Bounce and swing around to mount your horse, keeping leg perfectly straight. Before you mount **CHECK EQUIPMENT** and **NEVER** let your reins touch the ground!
- * Pattern – not all horses will do sliding stops, spins, flying lead changes, and perfect roll backs. For stops just make sure they are complete, make sure rollbacks/spins are pivots and not circles and for lead changes you can do either simple or flying (just make sure you can feel if your horse is on the correct lead and don't be afraid to fix it if it is wrong). Just remember to not rush, be patient, and SMILE! A slow correct pattern is much prettier than a fast sloppy pattern.
- * Appearance – for both horse and rider. Your hair should be pulled back and secured to prevent obsessive bouncing. Be sure that your horse is well groomed (clipped/bathed). A dirty horse will distract from the overall picture. The equipment being used should be clean as well, including the bit, any tooling or silver on the saddle and the boots on your horse. Make-up is just as important so be sure you have enough on that the judges will be able to see you from across the arena. Just before you go in have someone wipe off your boots, horse and saddle with a damp rag right before you go into the arena. This will make a “clean” impression on the judges.
- * Answering questions – know the type of equipment you are using on your horse and be prepared to explain why you are using it to the judges. Knowing all areas of the horse is vital. This could include vaccination regime, worming history, diseases and anatomy. If you don't know an answer, don't make one up. If you state “I will get back to you on that” do it. Never make a statement and then not follow through.
- * Queen's Run/Flag Run – Last portion before horsemanship is over for the day. Be sure to use the whole arena and try not to cut corners. You don't have to be “Speedy Gonzales” around the arena. It is important to be in control and safe. Make sure to practice with your horse and a flag A LOT before the competition. Not every horse is ok with carrying one and you don't want to find out that they are scared to death of it the day of the competition. Remember that if you do not have a flag boot to get one before the day of the competition.

